ARCHITEKTURMUSEUM DER TUM

THIRD KIND FILM

THE TRUE TYPE

WRITTEN AND DIRECTED BY **NICOLE HUMIŃSKI** AND **VÍCTOR MUÑOZ SANZ**
WITH **QUIM SERRABASSA ABBIE VANDIVERE JOLIJN SCHILDER KEES DE KONING** PRODUCER **ANDRES LEPIK ANDJELKA BADNJAR**
CINEMATOGRAPHY BY **NIKOLAI HUBER** EDITING BY **NICOLE HUMIŃSKI** BASED ON RESEARCH BY **VÍCTOR MUÑOZ SANZ**
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Warsaw International Film Festival
OFFICIAL SELECTION
2026



THE TRUE TYPE

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in cooperation with
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Official Site:	thirdkindfilm.com/thetruetype
World Premiere:	15 October 2026 - Warsaw International Film Festival Short Film Competition
Duration:	22:14 Min
Completion Date:	18 September 2026
Technical Details:	3:2 I 2K & 4K DCP Flat I 5.1 Dolby Digital I Color
Original Languages:	English, Dutch
Subtitles:	English, German
Writer-Director:	Nicole Humiński, Víctor Muñoz Sanz
Producer:	Andres Lepik, Andjelka Badnjar
Cinematography:	Nikolai Huber
Editing:	Nicole Humiński
Based on research by:	Víctor Muñoz Sanz
Sound Design & Mix:	third kind film

SYNOPSIS

In monumental frames, THE TRUE TYPE follows the image of the “ideal cow” across a Holstein cattle show, a 17th-century Dutch masterpiece, and the laser-guided arm of a milking robot. Three perspectives — breeding, art, and science — deconstruct the standards of perfection that have been built, painted, and judged for centuries.

For further information please contact:

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Production:

Architekturmuseum der TUM
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Director’s Statement

Bovines have been idealized for more than four centuries. Karel van Mander’s 1604 handbook for painters already describes the ideal cow as slender, sleek, and graceful — almost word for word the criteria a dairy judge recites in a show ring today. Paulus Potter’s 1647 bull, a national icon of Dutch painting, is a composite assembled from sketches of different animals. Four hundred years on, that idealized body has left the canvas and entered the laser-guided robot arm of a milking robot: a cow engineered to fit the machine that milks her, the landscape that sustains her, and the climate that increasingly excludes her.

The structural principle of THE TRUE TYPE is the principle of its subject, the image of the ideal cow is constructed — then deconstructed. We filmed in a monumental 3:2 because the painterly composition is not ornamental; it carries the argument. The gilded rectangle of a 17th-century painting, the show ring, the grooming stall where specialists wash and style the animal, and the standardized box of the milking robot are all versions of the same frame. Within each of them, a body is arranged so that its productivity reads as beauty. Aesthetic judgment and industrial output have fused.

The film's tone is observational and, in places, quietly comic. When the robot's laser fumbles for a teat, when an Exos waltzes across a field to mow grass a cow will never walk to, when the logic of "animal welfare" ends in the argument that cows might be better off indoors.



TEAM



NICOLE HUMIŃSKI

Writer-Director, Editor. Munich-based director. Her narrative short *But I Never Asked* premiered at Tallinn Black Nights Film Festival 2025. She received the German Camera Prize for Editing in 2025. Humiński collaborates with institutions including the Architekturmuseum der TUM, the Munich Center for Machine Learning (LMU+TUM), and the Munich Documentation Centre for the History of National Socialism.
Agency: https://writersanddirectors.de/portfolio/nicole-huminski/



VÍCTOR MUÑOZ SANZ

Writer-Director, Researcher. Assistant Professor of Urban Design at TU Delft. His work involves developing and leading research projects that critically examine the architecture and urban planning of the workplace—past, present, and future. He investigates how the design of productive landscapes is intertwined with technological developments and various forms of organization and management.
Website: https://sanz-serif.com/



NIKOLAI HUBER

Director of Photography. Munich-based cinematographer. His character-driven work has screened at venues including the Museum of Modern Art (New York) and the Toronto International Film Festival (TIFF), and has received awards at IDFA, Camerimage, and the German Camera Prize. Recent projects include the feature Bubbles and the documentary No More Trouble (Rome premiere, 2024).

Agency: https://www.abovetheline.de/de/dop/nikolai-huber



ANDRES LEPIK

Producer. Director of the Architekturmuseum der TUM and Professor of Architectural History and Curatorial Practice at the Technical University of Munich. Previously curator at the Neue Nationalgalerie Berlin and in the Architecture and Design Department of MoMA, New York. Curator of more than thirty exhibitions. Co-curator of the German Pavilion at the 2027 Venice Architecture Biennale.



ANDJELKA BADNJAR

Producer. Curator at the Architekturmuseum der TUM, architect, and postdoctoral researcher at the Chair of Architectural History and Curatorial Practice at TUM. Most recently co-curator of *Trees, Time, Architecture! Designing in Transition* (Architekturmuseum der TUM, 2025).

PROTAGONISTS & CREW

Quim Serrabassa

is the manager of Triangle Holstein, a company specializing in genetics and selection of Holstein cows. He has prepared animals for some of the most well-known international shows.

Abbie Vandivere and Jolijn Schilder

are paintings conservators. Together they restored De Stier (The Bull, 1647) by Paulus Potter in front of the public at the Mauritshuis museum in The Hague.

Kees de Koning

(1959-2026) was the founder and managing director of Dairy Campus, an international research, innovation, and education centre for the Dutch dairy chain. Dairy Campus is located in Leeuwarden and is part of Wageningen University & Research.

Written and Directed by	**Nicole Humiński** **Víctor Muñoz Sanz**
Director of Photography	**Nikolai Huber**
Production by	**Architekturmuseum der TUM**
In co-production with	**third kind film**
Produced by	**Andres Lepik** **Andjelka Badnjar**
Co-Producers	**Nicole Humiński** **Víctor Muñoz Sanz**

Edited by **Nicole Humiński**
Based on research by **Víctor Muñoz Sanz**

Postproduction & Mastering **third kind film**
Rental **UFO Filmgerät München**
Production Coordination Assistant **Bram Terwogt**

Music by Cézame Music Agency

"Serene Sea"
Alice Guerlot Kourouklis

"Emotional Blackmail"
Nicolas Mizrachi
Jean-Francois Morin

"Antimatter"
Mathias Delplanque

"Last Bugle"
Crispin Merrell

"Les Patineurs"
Émile Waldteufel

Additional Music

"Also sprach Zarathustra" – I. Introduction (Sunrise)
Richard Strauss, Vienna Philharmonic, conducted by Herbert von Karajan
Recorded Vienna, 1959 (Decca)

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Dairy Farm Kloosterman **Deinum Catrinus**
Holland Holstein Show Foundation **Dick van Deelen, Fietje van Bochove, Elly Geverink**
Dairy Campus / Wageningen University & Research **Kees de Koning, Milja Roosjen, Hidde Boersma**
Oebele Twijnstra, Niels den Hartogh
Mauritshuis Museum **Wendy Fossen, René Timmermans, Boris de Munnick**
Dairy Farm Peek / Milk & Meetings **Willeke Peek de Boer, Robert Peek de Boer**
Veecom **Wim de Boer**

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STILLS








